

NEWSLETTER

THE FRIENDS OF THE P.S. OSCAR 'W'

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Please pass me on to a friend



June 2023

Volume 35

Number 2

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DATES FOR YOUR DIARY CRUISES

1 hour cruises: 11:00am 1:00pm 2:30pm

Taking in points of interest around the River Port of Goolwa

FOR BOOKINGS GOOLWA INFORMATION CENTRE 1300 466 592

CRUISING FARES:

Adult \$22 Concession \$19

Child \$10 (5 - 15 years old, must be accompanied by an adult)

Family \$60 (2 ADULTS + 2 CHILDREN)

TWILIGHT CRUISING FARES: -

4.30 - 6.30pm BYO LICENCE

Adult \$42 Concession \$40

Child \$19 (5 - 15 years old, must be accompanied by an adult)

Family \$115 (2 ADULTS + 2 CHILDREN)

CRUISING DATES

Sunday 4th June-General cruising

Sunday 6th August-General cruising

Thursday 8th June-School charter

Sunday 20th August-General cruising

Saturday 10th June-Twilight cruise

Sunday 3rd September-General cruising

Sunday 11th June-General cruising

Sunday 17th September-General cruising

Sunday 16th July-General cruising

Tuesday 19th September-Car club charter

Phone 1300 466 592 to book, or book on line at: www.visitalexandrina.com/book-cruise



ROLY'S QUIZ QUESTION

Which screw driven steamer was built at Goolwa and came to grief on rocks at Port Campbell ?



NOTICE BOARD

FRIENDS DAY OUT

SATURDAY 24th JUNE - leaving Goolwa Wharf at 11am.

The next FRIENDS DAY OUT will be on Saturday 24th June, leaving the Goolwa Wharf at 11am. All financial members and partners are welcome, the cost will be \$10 per person, ladies please bring a salad to share. We will provide morning tea, meat and a sweet, tea and coffee will be available. BYO alcohol and any creature comforts you may require for the day.

All names to Christina on 0437 552575, by the 16th June. We will return to our restricted cruising numbers, so please ensure your name is on the list, if for any reason you are **UNABLE TO ATTEND**, please let us know **ASAP** so that someone else can take your place. As we do not have a base to work from during the Wharf restoration project, please pay on arrival at the OSCAR, the correct amount would be appreciated.

PLEASE DO NOT FORGET to let us know if you are unable to attend.

Looking forward to catching up once again,

Cheers

Christina ☐



We have been gifted a sectioned Maxitherm small oil fired package boiler. This has been donated to us by the Maritime and Fisheries Academy in Port Adelaide, it will used as a static display, possibly in Riverboat Centre and for fireman and Engineers training.

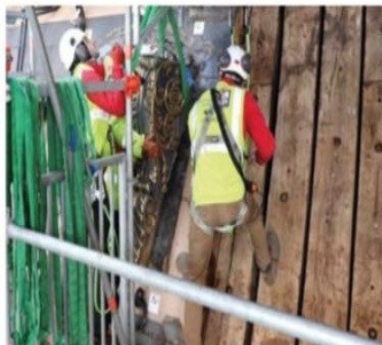
We think Oscar's maintenance is expensive!

PORTSMOUTH

Victory replank - shipwrights needed

HMS Victory needs shipwrights for a major conservation programme that will last 12 years. The £35m project will replace all the topside planking from the waterline up in European oak, from sustainably managed sources. There are more than 800 planks, the largest being 11in thick by 16in wide. The team will also be returning her topsides to the planking style and butt plan that she would have had at the Battle of Trafalgar.

Launched in 1765 and still in commission as the flagship of the Royal Navy, *HMS Victory* is six months into the project. The ship's 12in square teak frames also have considerable areas of rot,



which will be repaired or replaced where necessary. There are also hanging knees, with arms up to 6ft long, and hull ceiling planks, which require replacement.

The shipwright team working on *Victory* also maintains the rest of the National Museum of the Royal Navy fleet, including *HMS Warrior*, *Trincornalee*, and *Caroline*. The NMRN said: "If you are a boatbuilder or shipwright and interested in working on these iconic and unique ships, we will be posting application

details and a role profile on our web site in April." jobs.nmrn.org.uk

Credit to 'Classic Boats May 2023' for this article.

PORTFOLIOS 2023

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ANGELA'S RECIPE

Watermelon & Halloumi Salad

Ingredients

1 Bunch Watercress
12 Slices Watermelon
250g Pack Halloumi (cut into 12)
¼ Cup Mint (shredded)
Juice from half a Lemon
Balsamic Vinegar Glaze



Method

Place watercress on a serving plate.
Top with watermelon which has been cut into wedges.
In a non-stick frypan brown halloumi on both sides.
Squeeze lemon juice over halloumi after it is cooked.
Arrange halloumi with watermelon.
Garnish with mint
Then drizzle with balsamic vinegar glaze.

Enjoy xxx



Angela Leaver





Friends of the Oscar 'W' Inc

Subscription Renewal Time

It's that time of year when subscription renewals need to be paid.
Fees for this year have remained the same since 2019 and are due from the 1st July each year

\$25 Single or \$30 Family

Annual Membership includes:

- Three newsletters
- Opportunity to volunteer as crew, maintenance work or help run the Goolwa Riverboat Centre
- Join other members on 3 "Friends Day Out" excursions
- Attend the annual Christmas Party
- Receive 20% discount on items in the River Boat Centre

Your subscription can be paid by:

1. Internet Banking (preferable)

Account name: FRIENDS OF THE PS OSCAR W INC
Bendigo Bank (Goolwa Branch) BSB: 633 - 000
Account Number 153278858

or

2. Due to the temporary closure of the Riverboat Centre
Post a cheque with membership details & payment to the Secretary.
(cheque or money order only)

Please contact me if you have any queries

Yours sincerely

Mark

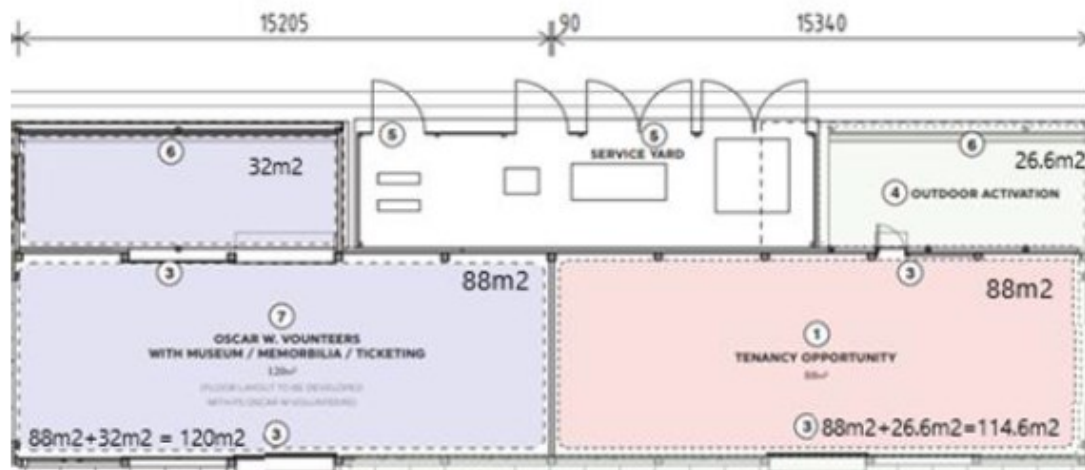
Mark Commane

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Goolwa River Boat Centre Development.

Since my last communication with you, the Council made the decision at their March meeting to split the wharf shed in half, between the River Boat Centre (RBC) and a commercial tenant i.e., 5 bays each. Added to this will be the area currently occupied by the female toilets, giving us a slightly larger area overall.

We will be in the Southern end of the shed and Oscar W will also be relocated to the southern end of the wharf opposite our new location. This was not the outcome we were hoping for, but the decisions have been made and so the committee has begun to move on in the process of planning the new River Boat Centre.



The committee has formed a subgroup which is currently working with the Council's Business Consultant to prepare a Business Plan based around Oscar W current and future operations. This will help in the redevelopment of the Memorandum of Agreement between the Council and The Friends of the Oscar W and provide some certainty in our dealings with Council into the future.

The Council has allocated \$250,000 for redevelopment of the RBC and initial planning has already begun. The company involved in the development of the new Signal Point Experience has been engaged to work with the committee to assist in the planning and development of the new RBC. This is an exciting period with all ideas 'on the table' for consideration.

If you have any suggestions as to what you would like to see or have included in this new exhibition or have seen ideas which may be worthy of consideration, please send them to psoscarw@gmail.com or TFOW PO BOX 527 Goolwa SA 5214.

We are hopeful that all the planning and development will be completed in time for the reopening of the new wharf and wharf shed in Summer 2024.

Mark Commene (Secretary TFOW Inc)

P.S.Oscar W Dates

Significant Dates for Oscar W in early years at GOOLWA (to 1991)

By Roly Bartlett

1980 - Allan Moritz health failing.

1984 - November, Allan Moritz sad passing.

1984 - March, Ok from John Bannon for Goolwa's \$2.8 million Signal Point Interpretive Centre.

1985 - November, Oscar W Purchased by Tourism S.A. as Flagship for S.A. and Signal Point.

1985 - Restoration committee formed to manage Oscar W Project.

1986 - Site meeting held to assess costs.

1986 - Aug \$40,000 top up from Tourism.

1986 - Slipping fees mounting ...K. Veenstra resigns from committee.

1986 - Jock Veenstra sends offer to J. Bannon to repair vessel and steam to Goolwa.

1986 - Jock's offer accepted.

1987 - July, Vessel commissioned by B. Wiese Minister of Tourism.

1987 - November, O W Trust formed.

1988 - First Chowilla Wool re-enactment trip.

1989 - Second Chowilla trip with addition of Dart barge.

1989 - December, Friends of Oscar W Society formed.

1990 - Third Chowilla trip, towed P.S. Industry to dry dock for restoration.

1991 - Co organised Fleurieu Antique Machinery Rally with F.A.R.M.s. group.

1991 - Echuca trip – steaming in 9 Rivers.

These Early trips and their significance will be explored in the future newsletters.

How the Oscar W arrived at Goolwa and became part of the story of Goolwa's amazing Riverboat history.

By Roly Bartlett

In the previous edition of Oscar W newsletter, I wrote about my inspiration to build the William Randell whilst on the remarkable 1991 trip of P S Oscar W to Echuca. Well I thought I would recall a few of the early days of Oscar W, which I think will be of interest to members, particularly those who have recently joined Friends of the P.S. Oscar W Inc.

The Oscar W Goolwa adventures began after the death of Allan Moritz who had the vessel on his slipway for the 13 years before his death whilst trying desperately to restore it and find support for his venture*. Sadly, time caught up with Allan in his valiant efforts. Thus, the Oscar W was on the market just at the time when the Bi Centenary, Signal Point River Murray Interpretive Centre project was starting.

A working committee for the administration of this 2.8 million dollar Interpretive Centre project was set up with Tom Chapman as chairperson, Les Penley (S.A. Tourism) deputy, Rod Hand (development manager), Stan Richmond (Goolwa Community), Geoff Spiers (Trust Museum officer), Roy Galpin (Pt Elliot & Goolwa council chair) & Geoff Sheridan (CEO of Council). With strong influence from the chairman this committee thought it prudent that the Interpretive Centre should have a paddle steamer, and later a barge to interpret the operation of the river boat trade because, after all it started from the river port of Goolwa in 1853 when William Randell (in the Mary Anne) and Francis Cadell (in the Lady Augusta with Barge Eureka) cleared customs and left the wharf, recently constructed by the Legislative Council of Sir Henry Fox Young's government.

Tourism S.A. was in agreement and purchased the Oscar W from the Moritz family in November 1985 for \$120,000 — \$85,000 coming from the Signal Point display budget and \$35,000 from S.A. Govt. A further \$20,000 came from the Signal point budget for the purchase of the Dart Barge. Thus, the new interpretive centre had the elements of a "Plant" of Steamer and barge to give patrons the experience of "how it all started".

The challenge now was to get this all up and running and incorporated into the Signal Point Interpretive Experience. To this end the management committee, in cooperation with Tourism S.A. appointed an Oscar W Trust to manage the Oscar W project, namely: - Rod Hand, Les Penley and Peter Bamford (Dept. of Transport) and Keith Veenstra (recent ship builder and operator). By January 1986 the subcommittee was appreciating the enormity of the task. The Oscar W was still on Mrs. Moritz slip accruing fees, sponsorship was not looking good and by February only \$15,000 was left in "kitty". This committee was then disbanded and a restoration committee formed of Les Penley, Peter James (naval Architect) and Colin Jeffries (Dept transport and Project manager). They commissioned Peter James to prepare line Drawings of the vessel which we still have and have been used by model makers occasionally. Things were getting increasingly difficult. In August 1986 a site meeting was arranged with one rep from Eglo Engineering, two reps from DMH, and Ted Collins (Tourism) to cost the project. It was thought that \$500,000 to 1million would be required. In September another advance of \$40,000 was made from Tourism S.A. Things were getting desperate. Keith Veenstra was not happy and wrote to DMH advising them not to make concessions for the Oscar W, because he had to comply rigidly with requirements when building the RM Queen, Explorer and Mundoo.

Meanwhile Jock Veenstra was watching with interest, and on his first upriver trip in the P.S. Mundoo with marine engineer John Norris, visited the Oscar on Moritz slip by climbing into the vessel via a ladder through the bottom where planks had been removed for replacement by Allan Moritz before his death. Jock had established much experience and many contacts during the building of the Veenstra vessels thus far. Against his father's advice, Jock wrote to Premier John Bannon offering a firm contract of \$200,000 to get the Oscar W in steam, repaired and down to the Signal Point wharf which had been built for her below Signal Point. The offer was accepted and Jack Wanders, Marine Surveyor from the Dept. of Marine and Harbours was appointed by Tourism S.A. to be the contact through whom operations and all accounts were to be processed.

Prior to all of this a Signal Point Support group had been formed at a public meeting with Tony Scott elected chairperson. This group was active in all aspects of support for the new Interpretive Centre, one of those aspects was the Armfield Slip project which was to be an external exhibit of Signal Point. Thus, when the Dart Barge was towed to Goolwa by the Goolwa / Victor Harbor Sea Recue there was support to caulk and tidy the vessel, ready to meet its tow boat, the Oscar W. The Chairman of the Signal Point Management group, Tom Chapman, arranged a picnic at the Oscar W site to keep Signal Point Support Group enthusiasm at a high level. In the afternoon some of us, at that picnic, were taken by houseboat to see the Dart Barge sitting in the shallow swamp above Murray Bridge.

Meanwhile, Jock Veenstra appointed Andrew Cook, shipwright, as manager of the project, Rob Fartch, Frank Mc Sweeny welder and Chris Carr had also worked on the Veenstra vessels. This crew had the task of preparing the vessel to steam to Goolwa. John Norris, marine engineer from Lake Goldsmith had worked with Alf Hart to get the Mundoo engine and boiler to survey standard and joined the team. By March 31st the vessel was able to steam to Goolwa with 60 PSI maximum pressure allowed in the boiler. The work on the superstructure was completed at the Oscar's new wharf. This involved the construction of new paddle boxes and the jacking up of the top cabins so that new flooring could be slid underneath the wheel house. The cabin over the aft hold was also added so that crew for planned promotional trips could be accommodated, this became affectionately called, "The Presidential Suite". John Norris then replaced the boiler tubes so that 100 PSI could be achieved on subsequent trips.

It wasn't until July 7th. 1988 that the Southern Argus was able to publish an article featuring Minister for Tourism, Barbara Wiese commissioning the Oscar W in its new role as "Flagship on the River Murray". In the article Ms. Wiese was quoted as saying, "Once we started looking around and getting quotes to do her up we discovered it was going to cost half a million to one million dollars, until thankfully, Captain Jock Veenstra of Goolwa Ship Construction came along and offered to do the job, mainly I might say, as a labour of love for a much reduced figure of \$200,000"amazingly, he has been able to achieve this target within budget'. Now that the boat was functional the support was needed to maintain and operate it Tom Chapman of Signal Point Management Committee called a public meeting for the purpose of forming a Friends of Oscar W Society This meeting was held on Dec. 8th. 1989 at 8:00 pm at the Goolwa Bowling Club. At that meeting the Friends of Oscar W Society was formed and a Committee was elected, George Payne (son of Captain Frank Payne), Anne Basham (Community member), Brian Barber (steam enthusiast with boiler treatment firm), Alf Hart (Engineer on Mundoo), Roger Smith (River Murray Community) , Chris Jones (recently completed down river trip from Echuca on house boat), Perc George (River Murray community) and Stan Richmond Oscar W Trust Rep.)

This new Friends of Oscar W Society threw themselves enthusiastically into maintenance, event planning and sponsor seeking.

*For more detail see the last chapter of Flanders Fields and Paddle Wheels by Frank Tuckwell. This is an excellent publication and after much research and publication of the book Frank kindly donated future profits from the book sales to the Friends of P.S. Oscar W.

In the next issue :- The early history making trips ,and how we achieved Survey Standard for the Oscar's 100th birthday in 2008

PRESIDENT'S UPDATE

Quite a lot has happened since our last newsletter, I will try my best to bring everyone up to date.

Our committee members have made a further two deputations to Council regarding our position in the Wharf shed. It has been resolved at last and we will be occupying the Southern half of the Wharf shed and Oscar W will moor some 15 metres South of the current location. I see this as a positive considering the first plan had us in a small shed near Hectors Wharf away from the present site. At this point I would like to thank Nigel Robinson, Janne Harris, and Kevin Cross for their huge input in this matter over a long period of time. Now we are working to make our new space the best it can be when our Riverboat Centre reopens after the repair to the wharf is complete.

Some of our members have chosen to no longer be volunteers of Council for various reasons. Crew members will have noticed that I am now taking care of the rosters. Please be patient, some of these tasks are more complicated than they appear. At this point I would like to thank Paul Hannagan for his dedication in preparing the rosters for at least the last 10 years. Well done, Paul.

The repairs to Oscar W after the unfortunate accident took some time to complete but we are now back in the water cruising. Oscar W was on the slip during the hot weather of January and February and as a result her hull timbers dried out causing many leaks when she was returned to the water at Coorong Quays. Here I would like to thank the volunteers who gave up their valuable time to make sure Oscar W did not sink in the following fortnight. Dennis Borchardt, Malcolm Somerville and John Carver were the main contributors, there were many others including a couple of Council employees. Thank you all. Repairs to the toilet was completed while Oscar W was in the water. Oscar W was returned to the Goolwa Wharf during the week after Easter. Painting of the toilet was completed during the trip. This is going to sound weird but when you next visit Oscar W, please check out the change to the onboard toilet.

The Wooden Boat Festival was held on 28th, 29th and 30th of April 2023, at Coorong Quays on Hindmarsh Island. Oscar ran cruises from the Goolwa wharf. I believe all the cruises were well patronised. Some of our crew worked Friday, Saturday and Sunday. Thank you to EJ, Malcolm, and Phil Reed. The Sausage Sizzlers were quite busy on Saturday and Sunday on Coorong Quays in a tent at the forgotten end. They managed to sell some 800 sausage sandwiches and plenty canned drinks. A big thank you to all our sausage sizzlers especially to the afternoon shift Andrew & Roxanne Seymour and Graham & Val Roberts who worked both days. I banked more than \$1,800.00 from the takings of the BBQ tent.

George



FROM THE SECRETARY

Well, what a year we've had so far!

Oscar just returned to the wharf prior to the Wooden Boat Festival and was fully booked for a 'lap of the pond' during the weekend. The Grand Parade on Sunday was a great way to finish what was an exceptional weekend of wooden boats. One hundred plus wooden boats cruised out of Coorong Quays marina and down towards the bridge, returning to the marina and then back to their homes around SA in brilliant sunshine, accompanied by Oscar W and her passengers.

That same week we presented a talk to 90 Ford enthusiasts from all around Australia and then all participants enjoyed a 2 hour charter the next day.

Many of these passengers were from interstate and expressed their absolute delight in cruising on such an historic vessel. The sounds and smells of the engine engaged the many steam buffs aboard, despite the squall and rain experienced during their trip. As a gesture of thanks, the Secretary/ organizer of the rally then presented us with a plaque with Oscar W as the central figure.

The other big news revolves around the wharf and shed development. I have written a separate article to fill you in on what has happened since my last communication with you in February. Suffice to say the actual work on both has not started at present and we are waiting for piles to be put in at Hectors Wharf, as this will be where Oscar will cruise from during the wharf rebuild.

This year will see many changes in the wharf precinct with the new Signal Point Experience being installed shortly and the renewal of the wharf and new Riverboat Centre planned to be completed by Summer 2024. An exciting yet challenging time for all involved.

MARK



VIEW FROM THE GALLEY WINDOW

Great news, the View from the Galley Window is changing once again. It is a great feeling to be back on the river and cruising, at the time of writing we are still able to cruise from the Goolwa Wharf until the Wharf restoration work commences.

The March Friends Day Out, twilight cruise, had to be cancelled due to OSCAR being out of service, however, we held a Social Gathering down at the Goolwa Barrage picnic area, 21 members enjoyed a social afternoon at this great spot, green grass, shelter full of information on the barrage and lock, BBQ and views of the barrage, boating, wildlife and a walk out to the barrage lock to view the seals, we can thoroughly recommend this lovely spot for a visit.

We started off our cruises with a Saturday Twilight Cruise, which was full of very "happy" passengers and our popular Sunday cruises being well supported. The South Australian Wooden Boat Festival was a great weekend, starting off with a Twilight Cruise Friday evening, and cruising from the Goolwa Wharf Saturday and Sunday, with each cruise being fully booked out. Although the main Festivities were held at Coorong Quays on Hindmarsh Island the enthusiasm of our passengers was very rewarding, a shuttle bus was running between the Wharf and the Festival site on the Island. The "sausage sizzle teams" on the Island were working flat out for the whole weekend. Our passengers on the final cruise of the weekend were able to enjoy taking part in the Grand Parade. Goolwa Wharf was crowded with spectators watching the magnificent fleet of boats cruise/sail/paddle past them. Hope you were following our Facebook Page with all the wonderful photos that were shared over the weekend. Thank you to all those volunteers, OSCAR crew, Wharf support team, ticket sellers and sausage sizzlers, for their enthusiasm to make this event so special, it was the tonic that we all needed.

We also had a charter with the participants of the 19th Ford 8 & 10 Sidevalve National Rally, the Goolwa Gallop 2023, cruise with us, there was a magnificent show of cars on the Goolwa Wharf and cruising around the town for a week of festivities and fun.

We have started our cruising schedule once again and our ticket tent is being used to sell our tickets. The Wednesday working bees have been well attended with many jobs being "ticked off the list", the hold full of timber and the never-ending job of painting and maintenance.

We look forward to seeing you down at the Goolwa Wharf or on the Friends Day Out being held on the 24th June, this will be a day time outing, we will leave the Twilight outing for warmer weather, details in Newsletter Notice Board.

Happy steaming,

Christina

Social Co-Ordinator.



RIVERBOAT CENTRE

No report this quarter, more to follow in the October newsletter.

Janne Harris



QUIZ ANSWER

The Steamer Napier was built at Abraham Graham's slipway, Goolwa, by shipwrights White, Lawrence and Buchan. She was built in 1871 for the coastal trade, and shipping reports reveal her arrival or departure at Melbourne as well as Goolwa, Edithburgh and many other coastal locations. She was fitted with a 25 hp "Steeple steam engine", which is a compound engine in which the high-pressure cylinder is located above the larger low-pressure cylinder, both being on the same shaft. The engine was built by T. Wingate & Co. and imported from Glasgow. She was also rigged as a fore and aft Schooner. Her two propellers were housed in Cast Iron tubes with bearings and stuffing boxes. Ronald Parsons reports that she could carry 160 tons on a 6-foot draught. In 1875 (?) she was purchased by Harwood and Miller with Brearley and Matthews also, holding 1/5 shares which were apparently the only two shareholders insured. This consortium was steaming her to assist with the salvage of the Loch Ard (Loch Ard Gorge near Warrnambool), when she was driven onto rocks at Port Campbell after her anchor dragged.

ENGINEERING AND MAINTENANCE REPORT

May 2023 Maintenance and Engineering Report

The last newsletter was a summary of slipping in 2022 and getting back into operation. Unfortunately, with the Goolwa winds and rushing river flow, Oscar W had an accident in January requiring re-slipping and repairs over on Coorong Quays slip.

Contractors were engaged by council for the steel work and timberwork on the starboard area forward of the paddle-box. This also included lifting the front corner of the paddle-box, replacing the floor and external walls of the bathroom, and replacing the plumbing system. The sponson deck forward, and its steel support had to be replaced as well.

There was a long lead time on some timbers, so we availed our supplies from the shed at the wood yard to minimize Oscar's duration out of water. The hull planks shrink and open up seams if dry for too long. It took 7 weeks on the slip and quite personal stress as water rushed through the floor on re-floating. The one bilge pump failed with a blown capacitor and luckily, we fixed it within an hour. However, its capacity was not enough, and 3 more pumps were added to just match the leak rate. Volunteers camped on Oscar for several weeks checking leaks and pumps regularly. The leaks finally took-up and final timberwork and plumbing was done whilst afloat in the marina pool. Oscar was back to the wharf a week or so before the wooden boat festival.

Whilst on the slip we took the opportunity to replace all the sponson timbers forward of the Galley and any rusted steel supports. All timbers are now full length with stainless coach screws screwed from underneath, and no joints to let moisture in. With good epoxy priming and polyurethane final coats these sponsons will last years.

Back at the wharf, Oscar was cleaned and tidied for steaming. We have made a galvanized rectangular cover over 2 new round tanks on top the st-bd paddle box. This restores the original look, and the Coorong Quays' sign is back in a prominent place. The 2 tanks support the shower with cold and hot water with a steam coil to heat the hot tank. Plumbing is not quite finished. It will be a safer design than its predecessor.

We are restoring the disc that swings in over the chimney when Oscar is not operating. The recent rain has been coming down the chimney making a messy sludge in the smoke box. To minimize hot ash particles escaping a flywire wipes the disc. Wet weather on Wednesdays has made progress on exterior deck painting difficult, but it is coming along. By the end of May all deck surfaces will be ready to survive winter. The boiler is being regularly cleaned and we need to get ready for a regulated boiler inspection.

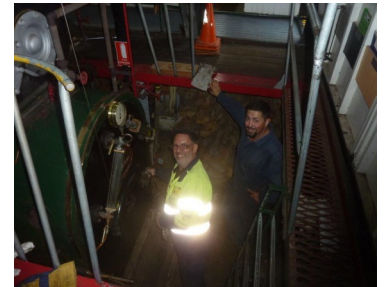
In Feb we were given 2 weeks to remove all contents from the River Boat Centre, and with lots of volunteers we transferred everything to a lockup; even our kitchen was removed. We had a final swansong and group photo. In three months the building is as we left it.

Thanks to the support from volunteers during the repairs and getting Oscar back into service.

Wayne



MAINTENANCE AND ENGINEERING PHOTOS



Friends of the Oscar W Casual Polo Shirt



We are pleased to advise that the all new Friends of the Oscar W polo shirt is now available for purchase. The shirt, from JB's, is 65% Polyester for durability and 35% Cotton for comfort, 210gsm pique knit fabric with reinforced collar and has a UPF 50+ rating.

The shirt is only available to current members of the Friends of the Oscar W. The shirt cost is \$35

Please ensure that you order the correct size using the table below as a guide

MALE	S	M	L	XL	2XL	3XL	4XL	5XL
CHEST CM	97	102	108	112	116	124	130	142
FEMALE	8	10	12	14	16	18	20	22
BUST CM	87	92	97	102	107	111	117	121

ORDER FORM: Please complete the details below and return this form to the Riverboat Centre. Payment may be made either online (see below) or by cash/cheque at the Riverboat Centre. Cheques should be made out to "The Friends of the Oscar W". Delivery is expected within two weeks of order placement.

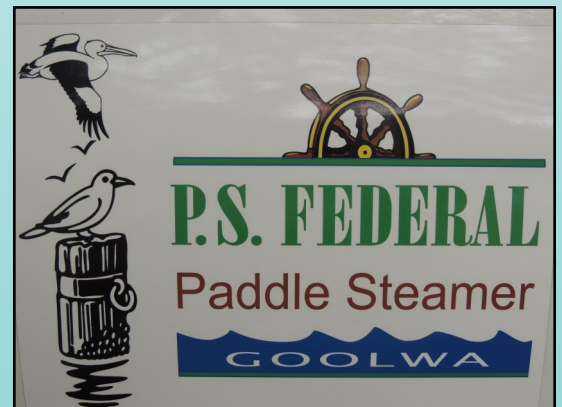
Online Payment: BSB: 633-000

ACCOUNT NO: 153278858

Please include your name on the payment and attach a copy of your payment receipt to this order. Postage can be arranged if you are unable to get to the Riverboat Centre, and will be charged at cost.

NAME		PHONE/EMAIL	
SHIRT	MALE/FEMALE	SIZE	COST (\$35 EACH)
1			
2			
		TOTAL	\$

OUR 2022/23 LOCAL SPONSORS



Ray White Goolwa / Victor Harbor

Nici Casey 0435 556 237

Nathan Fry 0438 867 017

www.raywhitegoolwa.com.au

RLA298107