

# FLINDERS HISTORY RESEARCH SEMINAR

**History Honours Students (Flinders University)**

**Friday, 27th May**

**11.15am - 12.30pm**

**Room SSS149 or online**

**Francesco Di Zazzo**, 'How and Why Did Duke Cosimo de' Medici Use Commissioned Art and Architecture to Bolster His Princely Image in 16th-Century Florence?'

**Vicki Mazis**, 'How Did the Bolsheviks Attempt to Undermine and Challenge the Power and Influence of the Russian Orthodox Church, before and during the "First" Russian Revolution – up to the Year 1906?'

**Harry Meaney**, ' "Britain's Empire Shall Live": Interwar British Fascist Perspectives on South Africa and the Survival of the British Empire'

**Hannah Zadow**, 'What Were the Struggles Relating to Body Autonomy and Agency for Women during the 1970s within the Republic of Ireland?'

**Sara Craig**, 'Crusading Anzacs: The Linking of Crusade and Anzac Narratives in the Post-9/11 Period'

