

South Australian Heritage Council

HERITAGE NEWS – APRIL 2022



Photo: Adelaide Park Lands by Keith Conlon.

Heritage News contains news from the Council meeting and other topical news relating to conserving and promoting South Australia's unique heritage.

The South Australian Heritage Council (Council) met on 7 April 2022 via electronic means with Council members located on Kaurna country, apart from a member who participated on Barngala country in the town of Port Lincoln, and one other member who participated on Peramangk country in the Adelaide Hills.



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Photo: Adelaide Park Lands by the River Torrens / Karrawirra Parri. Photo by Keith Conlon.

Adelaide Park Lands and City Layout

The Council had previously recommended that the Adelaide Park Lands and City Layout is registered as a State Heritage Area. The Planning Minister is responsible for registration of Areas (as opposed to State Heritage Places which are listed by the SA Heritage Council).

In order to recognise and express its importance in the State's history, the Council at this meeting endorsed a Statement of Heritage Significance for inclusion in the South Australian Heritage Register:

The Adelaide Park Lands, Squares and City Layout is an exemplar of colonial town planning. Attributed to Colonel William Light, it embodies the ideals of systematic colonisation devised by Edward Wakefield. The colony of South Australia was conceived as a self-supporting, socially responsible, commercial enterprise that was to be established by free settlers who would create a respectable society based on the ideals of social opportunity, civil liberty and religious freedom. The Adelaide Plan became a means to attract free settlers by offering ownership of land with a high degree of amenity reflecting contemporary ideas about the provision of reserved land for public health and recreation.

The Adelaide Park Lands, Squares and City Layout is an outstanding representation of a nineteenth century planned colonial settlement. The principal components of the Adelaide Plan (1837) are its grid pattern and width of streets, the parkland belt, and six internal squares. Light's design responds to the topography of the site resulting in the spatial arrangement of the city and Park Lands over the shallow river valley of Karrawirra Parri (River Torrens); the siting of the streets to maximise views and vistas through the City and Park Lands; and a hierarchy of street widths with wider roads for the principal access routes and encircling terraces and alternating narrow and wide east-west streets. The main components of the Plan remain clearly legible and highly intact. Light also included some public amenities and limited government functions within the Park Lands including a hospital, Government House, school, barracks, store house, market, botanic garden and cemetery.

The town planning principles contained in the Adelaide Park Lands, Squares and City Layout went on to inform town planning in New Zealand in the mid-nineteenth century and George Goyder's model for government-designed country towns in South Australia from the 1860s-1910s. The plan with its emphasis on public open space and its inherent health, amenity and aesthetic qualities also influenced the Garden City Movement, one of the most influential planning movements in the twentieth century. Its founder, Ebenezer Howard identified Adelaide as an exemplar of the Garden City model.

The Park Lands, Squares and City Layout has strong cultural and spiritual associations for many South Australians and has evolved from the identity initially forged from the ideals of Wakefield's theory of systematic colonisation. The association with and cultural significance of the Park Lands and squares has continued to evolve and has been reinforced by the myriad of ways South Australians use the public open space, including small and large events, with its distinctive landscape character created by its parks and gardens, formal and informal sporting grounds and areas, and leisure and recreational facilities.

The Park Lands, Squares and City Layout has special associations with Colonel William Light, Edward Wakefield and the City of Adelaide (formerly Adelaide City Council). The combination of Wakefield's ideals and Light's plan are intertwined, and were instrumental in the early planning, design and establishment of the colony of South Australia. The City of Adelaide (formerly Adelaide City Council) has played a major and ongoing role in the care, control and management of the Adelaide Park Lands and City Layout, shaping its design and ultimately ensuring its overall preservation.

The Adelaide Park Lands and City Layout is already entered in the National Heritage List. Heritage News will keep you updated on the progress associated with this State heritage recognition.



Photo: Adelaide Park Lands, by Keith Conlon.

Provisional Entries in the SA Heritage Register

Former Callington Smelting Works, 22 Callington Road, Callington – Peramangk Country

The former Callington Smelting Works is a rare surviving example of a nineteenth century smelting works. The copper industry was significant to the industrial, economic and social development of South Australia in the nineteenth century, and smelting played a crucial role in the industry's economic viability. Nineteenth century copper smelting employed the dominant Welsh Process, a multi-stage smelting operation that called for specialised masonry reverberatory furnaces at each stage.

At this meeting, the Council considered an assessment report and the nomination.

Council provisionally entered this place under criteria (b) and (c) of section 16 of the *Heritage Places Act 1993*.

Have your say! There is now three months of community consultation that will occur and the Council encourages anyone with an interest to consider writing a submission on whether they agree the former Callington Smelting Works ought to be confirmed as a State Heritage Place.

If you would like to find out more about the Callington Smelting Works and / or provide us with your views through a formal submission visit this webpage:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-register/entries-confirmations>



Photos: DEW Files.

Former Hardy's (Reynell's) Winery, 38-44 Panalatinga Road, Old Reynella – Karna Country

At this meeting, the Council Provisionally entered the Outbuilding, Former Reynell's Winery and Farm Complex, Panalatinga Road, Old Reynella under criterion (a) of section 16 of the *Heritage Places Act 1993*.

At Reynella Farm, John Reynell maintained a diverse range of production, experimenting with different crops and animals creating a viable business, including cattle, sheep, hay, wheat and other cereal crops, fruit trees, nuts, vegetable crops and from the early 1840s, grapes for wine.

As an integral component of the farm complex that assisted with the successful operation of John Reynell's farm, the outbuilding demonstrates important aspects of the agricultural and economic development of South Australia in the nineteenth century.



Photo: The Outbuilding. DEW files.

Have your say! There is now three months of community consultation that will occur and the Council encourages anyone with an interest to consider writing a submission on whether they agree the Outbuilding ought to be confirmed as a State Heritage Place.

If you would like to find out more about the Outbuilding, Former Reynell's Winery and Farm Complex and / or provide us with your views through a formal submission visit this webpage:

<https://www.environment.sa.gov.au/topics/heritage/sa-heritage-register/entries-confirmations>

Confirmations in the South Australian Heritage Register

Remains of 'Theberton Cottage' Colonel William Light's House (including Underground Room, Underground Tank and Well) – Karna Country.

Theberton Cottage was the bespoke home of Colonel William Light and Maria Gandy. Colonel William Light was the first Surveyor General of South Australia and the founder of Adelaide.

Light was the first colonist in South Australia to choose a country section, namely Section 1 of the Hundred of Adelaide where he began building Theberton Cottage in 1838. The home was still being constructed in January 1839 when William and Maria's temporary hut on North Terrace was destroyed by fire, resulting in the loss of most of Light's personal and professional records. The couple first moved into the dairy at Theberton Cottage until the house with its "four lofty rooms" was completed in February.

The couple lived at Theberton Cottage together until Light died from tuberculosis 6 October 1839.

The Council confirmed the remains of "Theberton Cottage" including Underground Room, Underground Tank and Well at this meeting.

A Flinders University archaeologist has used a Ground Penetrating Radar device to survey what may lie under the ground where Theberton Cottage and outbuildings once stood. Several features were revealed which are likely to relate to buildings and other features in place prior to the construction of the factory above it (now part of the brewery and soon to be demolished).

In terms of what is next in store for this State Heritage Place, some further archaeological work will be organised and the findings will be reviewed with interest.

The Council is hopeful that some interesting and sensitive interpretive work can be undertaken on the site as part of what ever new development occurs.

**Object – Plaque, intrinsically associated with the Remains of
“Theberton Cottage’ Colonel William Light’s House (including
Underground Room, Underground Tank and Well) – Karna Country.**

This plaque is located on a wall within the former brewery site close to the remains of Theberton Cottage.

At its meeting, the Council determined that this Plaque is intrinsically related to the heritage significance of the ‘Remains of Theberton Cottage, Colonel William Light’s House (including Underground Room, Underground Tank and Well) and Confirmed it is as Object on the South Australian Heritage Register.

As this photo demonstrates, it is a simply-styled, embossed rectangular bronze plaque affixed to a red-brick former factory wall:

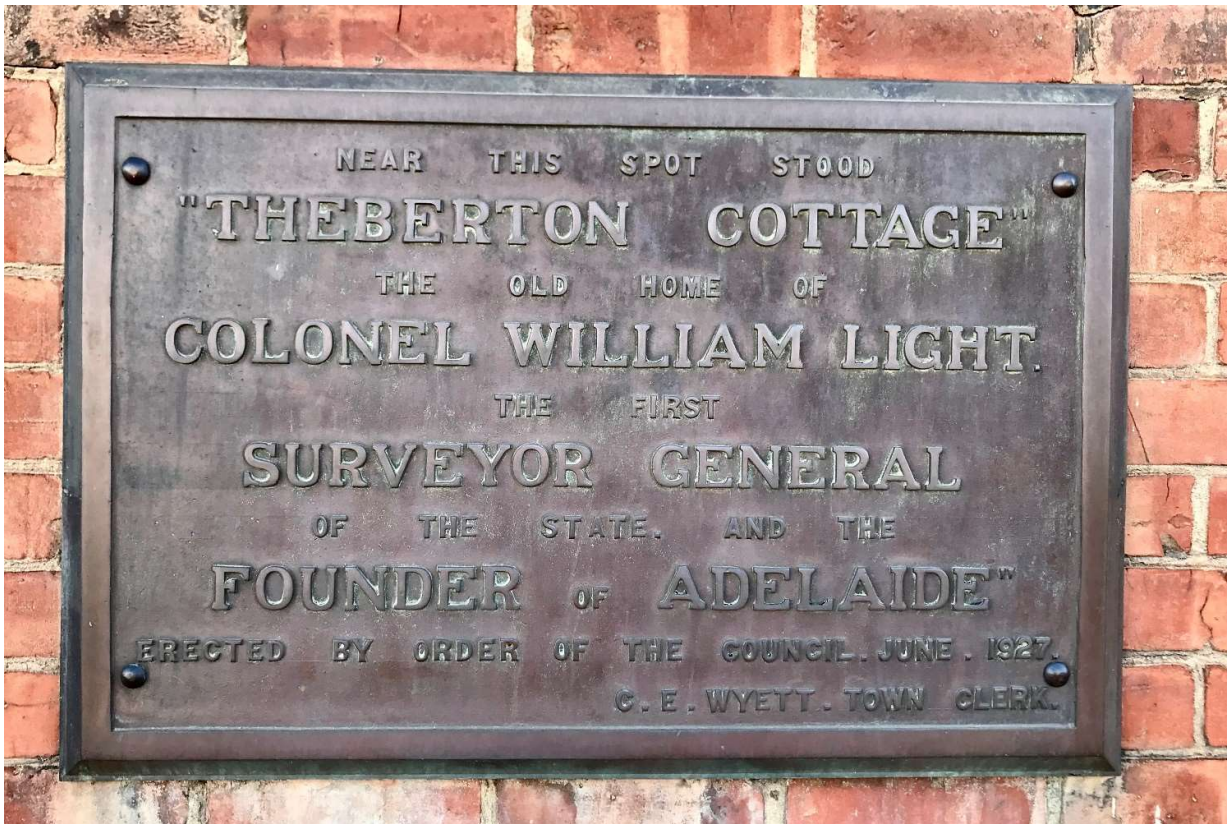


Photo: Plaque. Source - DEW files.

The plaque was a response by the community, in the 1920s, to the demolition of ‘Theberton Cottage’ specifically and more broadly the need to preserve sites of historic importance in South Australia.

Other topical Heritage News

SA History Festival is on in May 2022!

The History Festival explores the state's places and spaces, stories, collections and ideas that make us who we are.

One of South Australia's largest open-access community events, the History Festival program features more than 500 events ranging from talks to tours, walks to workshops and exhibitions to special events.

The Council, along with Heritage South Australia, is pleased to be involved this year through the following events:

- Heritage Snaps in the Adelaide Arcade – See the magnificent photographs chosen from the entries in the Heritage Snaps 2021 Photo Competition displayed in the grand surroundings of the 1885 Adelaide Arcade. Entry is free and no need to book.
- The Keith Conlon tour of the Heritage Snaps Top 20. Tuesday 10 May from 10am – 12pm. Keith is your gallery guide with stories behind these fabulous photographs. Sold out.
- Our History and Heritage Reimagined: In the Pub!, Join Keith Conlon and much published historian Patricia Sumerling for a rollicking Q & A at the Hotel Metro, 46 Grote Street on 9 May from 6pm – 7:30pm. Bookings through Eventbrite. <https://www.eventbrite.com/>
- A Walk with Visionary Charles Todd. Join Keith Conlon and Richard Venus (engineering historian) as they take a walk in Charles Todd's footsteps through the city to commemorate the 150th anniversary of the Overland Telegraph. Sunday 15 May, 11am – 12:30pm. Sold out.

(Visit the <http://www.ot150.net/> website for more information)

- Join Chris Burns, Heritage South Australia, on one or both of his History Festival tours to learn about Adelaide's Postwar Churches. Search for the following through the History Festival webpage:

[Expressions of Faith: Adelaide's Postwar Churches Bus Tour - South Australia's History Festival](#)

[A Modern Image: Postwar Churches in South Australia 1945-1990 - South Australia's History Festival](#)

In 2022, the History Festival is exploring the theme 'reimagine'.

Browse the program through this website: <https://festival.history.sa.gov.au/>

The Criteria

Heritage Places Act 1993 – Section 16—Heritage significance

A place is of heritage significance if it satisfies one or more of the following criteria:

- (a) it demonstrates important aspects of the evolution or pattern of the State's history; or*
- (b) it has rare, uncommon or endangered qualities that are of cultural significance; or*
- (c) it may yield information that will contribute to an understanding of the State's history, including its natural history; or*
- (d) it is an outstanding representative of a particular class of places of cultural significance; or*
- (e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or*
- (f) it has strong cultural or spiritual associations for the community or a group within it; or*
- (g) it has a special association with the life or work of a person or organisation or an event of historical importance.*



Photo: Adelaide Park Lands. By Keith Conlon.

More information

If you would like to know more about the work of the South Australian Heritage Council and Heritage South Australia, here are some useful links.

Receive information through our email distribution list. Email us at:
dew.heritage@sa.gov.au

Web: <https://www.environment.sa.gov.au/topics/heritage>



Facebook: <https://www.facebook.com/heritagesouthaustralia>



LinkedIn - Heritage South Australia:



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