

**Musicological Society of Australia
South Australian Chapter**

MSA/SA Chapter Research Day



27 November 2021 9:00am-12:15pm
Online via Zoom

[https://adelaide.zoom.us/j/83516434532?](https://adelaide.zoom.us/j/83516434532?pwd=cUxOQWFYMTAzN3VVK1E1SFZEQnVPUT09)
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FREE ENTRY

Program

9:00am

Welcome and Opening Remarks:

Steven Knopoff, MSA/SA Chapter President and Head of Musicology, Elder Conservatorium of Music

Session 1* (9:10am – 10:40am)

Emma Gregan

Horn Ensembles in Australia: Building Vibrant and Sustainable Communities

Ross McHenry

The Four Domains: New Creative Processes for Intersections Between Jazz Composition and Performance

Sean Olsder

STEMM or STEM? Rethinking the Interdisciplinary Connections Between Music, Math and Science in the Australian Education System

Break (10:40am – 11:00am)

Session 2 (11:00am – 12:00pm)

Gillian Dooley

Jane Austen: The Musician as Author

Guy Cundell

Steel Guitar Blag: Provenance and Appropriation in Leon McAuliffe's 'Steel Guitar Rag' 1936

12:00pm

Award ceremony:

2021 Elder Conservatorium Prize for Excellence in Postgraduate Research
2021 Naomi Cumming Prize

***Presenters in Session 1 are under consideration for the two postgraduate prizes**