



21st November 2022

Dr Susan Marsden presents...



The People in Charles Hill's Painting of Proclamation Day, Glenelg 1836

Dr Susan Marsden is a professional historian widely esteemed for her work in South Australia and Australia-wide. She has produced more than 40 published histories, recorded oral histories, produced heritage studies, exhibitions, and significance assessments, and presented South Australian history on radio and in public talks. Her expertise in historical research and interpretation has been developed through a range of national, state and local history posts – including as South Australia's State Historian – and consultancies, and in voluntary leadership roles in historical and heritage organisations.



Charles Hill's painting of Proclamation Day 1836 is the most well-known image of this significant event which took place at Holdfast Bay on the arrival of Governor Hindmarsh on 28 December 1836. It is not well known that Hill's painting was retrospective and was painted 20 years after the event. Susan will explain these events and talk about the people who feature in Hill's painting.

Followed by:

The Launch of the BHS Journal

All members will receive a copy of the Journal. A celebratory supper of nibbles and liquid refreshments available after the meeting.



Find out more about protecting heritage. 7.30pm Burnside Community Centre Hall, (adjacent Burnside Library) 401 Greenhill Road, Tasmore. Enter car park from Fisher Street off Portrush road. Non-members – Gold Coin donation is appreciated.

Burnside Historical Society is a voluntary Society that researches historical aspects of the City of Burnside. We have monthly meetings featuring interesting presentations covering the history of the City of Burnside and South Australia. Ph: 0422 705 916. See www.burnsidehistory.org.au Facebook page @burnsidehistory